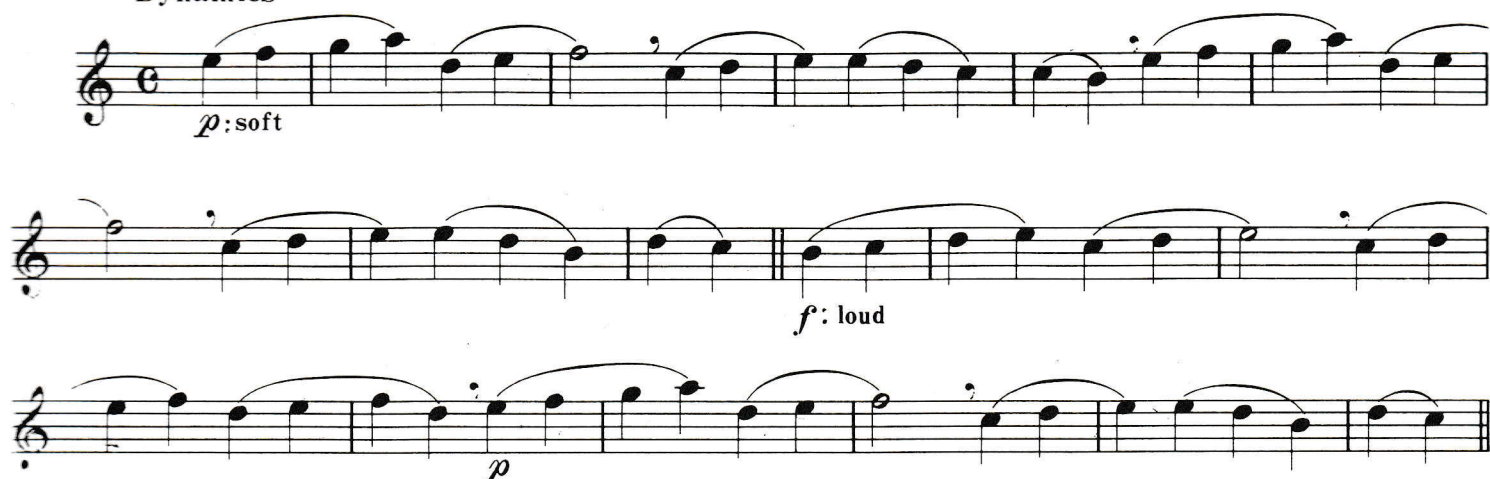


A LITTLE PIECE

Dynamics ★

R. SCHUMANN



THEME AND VARIATION

This is our first piece in $\frac{2}{4}$ time.

COLLIS



JINGLE BELLS



★ *p* is an abbreviation of the Italian word piano which means "soft." *f* means forte, or "loud." At one time keyboard instruments could play only one volume. Then, in 1711, Cristofori developed a hammer mechanism which enabled the instrument to produce both soft and loud tones, depending on how hard the key was struck. This remarkable new instrument was immediately called the "pianoforte" (meaning soft and loud). In time this

HE 366 was shortened to "piano", the name we use today.